

CARAVANE

Climate Art Fusion

CARAVANE and Local Communities

This newsletter explores CARAVANE's relationship with local communities across the different locations where the project unfolds. While CARAVANE is built on transnational cooperation, its activities are always rooted in specific places, communities, and social contexts. Local anchoring is not treated as a backdrop, but as a defining element of how artistic processes take shape.

By working closely with local partners and participants, CARAVANE ensures that its activities remain relevant, reciprocal, and responsive to the environments in which they are embedded.

From the outset, local context plays a central role in shaping CARAVANE activities. Each laboratory, exchange, or public event is informed by the social, cultural, and spatial realities of its host location. Rather than applying a uniform model, the project adapts its approach to the specific characteristics and needs of each community.

Community spaces are not treated as neutral venues, but as places with their own histories, rhythms, and meanings. Workshops and events take place in settings that invite encounter and interaction, allowing artistic practice to emerge in dialogue with the surrounding environment. This approach reinforces a sense of belonging and shared ownership among local participants.

Local artists, cultural practitioners, and community members contribute their knowledge, experience, and perspectives to the creative process. Their involvement enriches artistic exploration and ensures that activities are

grounded in lived realities rather than external assumptions. CARAVANE recognises local participants as collaborators rather than audiences.

Public events are designed to invite dialogue rather than spectacle. Exhibitions, performances, and discussions encourage exchange between artists and community members, creating spaces where reflection and conversation can unfold naturally. This participatory orientation reduces distance between creators and audiences.

CARAVANE places strong emphasis on respectful engagement. Artists and facilitators approach local realities with attentiveness and care, avoiding extractive practices that treat communities as sources of material rather than partners in creation. Time is dedicated to listening, observation, and relationship-building.

Community participation actively influences creative outcomes. Ideas, narratives, and forms evolve through interaction with local voices, shaping artistic processes in meaningful ways. This reciprocal dynamic strengthens both local relevance and transnational coherence.

Through this grounded approach, local engagement enhances the broader European dimension of CARAVANE. By remaining rooted in place, the project's transnational exchanges gain depth, complexity, and authenticity.

Epilogue – Rooted Cooperation

CARAVANE's engagement with local communities reinforces culture as a shared and situated practice. By balancing international cooperation with strong local anchoring, the project demonstrates how transnational cultural initiatives can remain responsive, respectful, and meaningful within the communities they engage.



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