

CARAVANE

Climate Art Fusion



On March 12 and 13, the Rectorate of the University of Malaga hosts the initial meeting of the project led by the University of Malaga 'Climate Fusion Art Caravane', co-financed by the European Executive Agency for Education and Culture of the European Commission, in the framework of the Creative Europe Programme.

The team of CARAVANE during their first in-person, kick-off meeting at the University of Malaga in Spain

This initiative aims to support projects in which organizations from the cultural and creative sectors participate to safeguard, develop and promote cultural and linguistic diversity and European cultural and linguistic heritage,

as well as increase the competitiveness and economic potential of the aforementioned sectors. .

The event began with a warm welcome from Zaida Díaz Cabiale, Vice-Rector for Internationalization at the University of Malaga, accompanied by Antonio Flores, Dean of the Faculty of Sciences, and Enrique Salvo Tierra, Director of the UMA Chair of Climate Change and the project's academic coordinator. Representatives from six organizations across five countries are participating in the 'Climate Fusion Art Caravane': University of Malaga, Centar za Kulturne Djelatnosti (Croatia), Bob Zavod za Izobrazevanje in Kulturne Dejavnost (Slovenia), Social Climate, S.Coop.And (Spain), Association International Cultural Center Black Sea Global (Georgia), and Gires-Global Institute for Research, Education & Scholarship B.V. (Netherlands).

The project aims to create co-creation labs for emerging artists to produce artistic works across mediums like music, theater, comics, dance, literature, and film. These labs will connect through a European Network of Artists, encouraging collaboration and sharing best practices. All labs will focus on sustainability, aiming to promote climate action, social well-being, equity, and peace.

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showcase their work, meet collaborators, and attend skill-building workshops. A final international festival will unite participants from all labs, celebrating the project's achievements and empowering the European art community.



The main entrance of the Rectorate of the University of Malaga, where the first meeting of CARAVANE team took place

Over the 24-month project, an exchange program will help artists share knowledge and improve their skills, while connecting with local communities and building the European Network of Artists. Each lab will also host a local festival for artists to